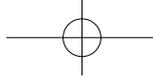


Map of the book

Unit	Listening Skills & Strategies
Unit 1 Exploring Culture P2	<ul style="list-style-type: none"> • practice note-taking and summarizing skills • clarify and analyze definitions
Unit 2 Literature P24	<ul style="list-style-type: none"> • practice the column note-taking method and summarizing skills • make inferences and predictions with prior knowledge
Unit 3 Myths P44	<ul style="list-style-type: none"> • take coherent notes to produce oral and written summaries and response • predict and recognize main ideas and distinguish them from supports
Unit 4 Art P64	<ul style="list-style-type: none"> • consolidate skills of outlining notes and summarizing key points • associate new information with prior knowledge
Unit 5 Movies P86	<ul style="list-style-type: none"> • summarize or retell stories with the help of tables or diagrams • verify predictions and refine note-taking skills
Unit 6 Architecture P110	<ul style="list-style-type: none"> • activate prior knowledge and questions to assist main idea clarification • identify and evaluate the claims and logic of expository and argumentative materials
Unit 7 Philosophy & Wisdom P132	<ul style="list-style-type: none"> • understand long and complicated sentences • recognize the cohesive devices like transitional words and phrases
Unit 8 Values P154	<ul style="list-style-type: none"> • recognize sentence stress patterns and linking words • understand vocabulary for explaining or clarifying
Unit 9 Folklore P176	<ul style="list-style-type: none"> • practice note-taking skills • make inferences and predictions with prior knowledge
Unit 10 Festivals P198	<ul style="list-style-type: none"> • recognize comparatives and superlatives • apply the strategy of making inferences based on the context
Appendix P220	



	Critical Thinking Skills	Intercultural Competence
	<ul style="list-style-type: none"> • identify and articulate cultural similarities and differences • develop cultural sensitivity through appreciating cultural diversity 	<ul style="list-style-type: none"> • understand and assess the relationship between language and culture • analyze the effects of cultural differences on communication and explore ways of effective intercultural communication
	<ul style="list-style-type: none"> • evaluate perspectives and interpretations of the meaning and value of literature • develop critical response and creative application while interpreting literature 	<ul style="list-style-type: none"> • assess the Eastern and Western interpretations of literary works • analyze and question the themes of Chinese and Western literature
	<ul style="list-style-type: none"> • assess and infer key assumptions and respond critically to evidence and claims • design solutions and produce insights to be applied to new contexts 	<ul style="list-style-type: none"> • compare and evaluate the ideas and values of analogous myths from a cross-cultural perspective • acquire knowledge of the principal myths of the world
	<ul style="list-style-type: none"> • analyze and evaluate arguments and counterarguments • generate sound conclusions based on given data 	<ul style="list-style-type: none"> • compare Chinese and Western arts and assess their integration • interpret Chinese and Western works of art
	<ul style="list-style-type: none"> • compare, correlate, synthesize, and apply information and ideas • form accurate judgments and test conclusions based on sound reasoning 	<ul style="list-style-type: none"> • discover the classical Hollywood style and probe into the relationship between Hollywood movies and Chinese movies • use terms related to movies and the history of Chinese and Western movies
	<ul style="list-style-type: none"> • compare different conceptions across Eastern and Western architectural cultures • generate and develop correlations 	<ul style="list-style-type: none"> • assess cross-cultural borrowing and adaptation • understand the key terms and cultural implications of classical Chinese and Western architecture
	<ul style="list-style-type: none"> • apply the metacognitive strategies of planning, self-monitoring, and evaluating • analyze and evaluate arguments 	<ul style="list-style-type: none"> • understand the similarities and differences between Socrates and Confucius • evaluate the relevance of ancient wisdom to contemporary life
	<ul style="list-style-type: none"> • assess examples as evidence • evaluate the validity of ideas by relating to one's own experience 	<ul style="list-style-type: none"> • explain American and Chinese core values • examine the differences between individualism and collectivism
	<ul style="list-style-type: none"> • analyze and evaluate a speaker's claims • respond critically and creatively to opinions and arguments 	<ul style="list-style-type: none"> • compare and correlate Chinese, British, and American folklore • get to know and appreciate folk traditions around the world
	<ul style="list-style-type: none"> • explain the relationship between feasts and festivals • examine the credibility of sources or data 	<ul style="list-style-type: none"> • analyze festivals from an anthropological perspective • explore the reasons for the popularity of foreign festivals in China