# Unit 1

# **Music**



## Field Work

- Work in groups.
- Ask people of different age groups for their favorite music and singers.
- Organize your data and compare their musical preferences.
- Write a group report and prepare for an in-class presentation.

# **Speaking**

**Task 1** Look at the pictures on Page 1 and list words or phrases about them. Then work with your partner and write words or expressions about music.

Kinds of Music	Musical Instruments	Titles for Musical People	Singing
classical music	piano	conductor	group singing

**Task 2** Practice the given dialogue in pairs. Then use the words or phrases from Task 1 to make up a dialogue about music.

M: Mary, What kind of music do you like?

W: Classical music. I listen mostly to symphony. How about you?

M: Me too. And Beethoven is my favorite composer.

W: Really? We have the same taste.

M: Can you play a musical instrument?

W: Yes, I can play the piano. Actually, I've got the first prize in a national competition.

M: Wow, that's great! You must have spent a lot of time practicing.

W: Yes, quite a lot. Almost four hours a day.

M: Mary, there's a concert downtown this weekend. Maybe we can go together.

W: Good idea.

**Task 3** Work in pairs. Take turns asking your partner the following questions and make notes. Then organize your notes and report to the class.

What kind of music do you like the most?

Could you say something about it?

Why do you love it?

# Reading A

**Task 1** Give brief answers to the following questions. Then compare with your partner's.

1. Can you list some forms of American popular music?

2. Could you say something about country music?

3. What is the significance of American popular music?

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**Task 2** Now read the following passage. Mark the difficult parts, if there are any, and ask the teacher to explain afterwards.

## **History of American Music**

America dominates the world in many areas, but the one area of American domination that the world accepts the most is its music. American popular music forms—Blues, Jazz, Country, Rock, R&B, RAP, and Hip Hop, are loved and studied worldwide.

When the British Invasion of the 1960s hit America, almost every group and individual stated their love of American music as their primary influence. The Beatles, Rolling Stones, Tom Jones, and many other British groups and individual performers, all claim American music as their source of inspiration. But the music they loved had its roots in the one true cultural melting pot of America, its music.

Rock and Roll grew from the mixing of Black Rhythm and Blues with Country and Western. This mixture was so volatile that several southern congressmen went on record



stating that Rock and Roll was a plot to destroy American values by encouraging race mixing. Originating in the northern urban centers in predominately black areas, Rock and Roll started out being labeled as rebellious, primitive, black music.

Rhythm and Blues (now called R&B) can trace its roots directly from Jazz, Ragtime, and the old black Gospel and Spiritual standards. The narrative form and rich beat of these forms also form the basis for today's RAP and Hip Hop. It is this music that forms the basis of the rhythms of modern American popular music. The emphasis on rhythm and storytelling has always been part of what made this music popular.

Modern Country and Western music has its roots in the folk songs of the rural south and the cowboy music which were made popular by the singing cowboys of the 1930s, 40s and 50s. It was also influenced by many songs born of the conflict of the poor miners and farmers or the depression era. Finding a broader audience in post-war years, Country Music began to move from "hillbilly music" to the more sophisticated and polished form that exists today.

The 1980s and 1990s saw a rebirth of the influence of the Latin rhythms on American music. The Miami Sound and the Mexican influence swept into American music. Cuban, Puerto Rican, and Mexican artists in all forms added their music to the mix. Rap, Country, Rock, and R&B have all been touched by the Latin beat. The media explosion of the 1950s and 1960s was fueled by Rock and Roll on radio, television, and the movies. The beat of Rock and Roll became the dominating force of American music, and the lines between the forms began to blend. Music forms are no longer separated by race today as the forms have merged across the lines of culture in America. Today the effect of this mixing of music and culture can be

seen everywhere in the culture.

Today American music does what it has always done, that is, to bring people together. In American music every aspect of life and culture is merged, mixed, and highlighted. The rich diversity of American culture and life is reflected in its lively beat-filled rhythms. American music is the story of the country, a reflection of a nation alive with change, filled with curiosity, and led by hope and excitement. As it continues to grow and change, American music continues to attract the whole world, because it is truly the best of all that is America.

**Task 3** Read the above passage again and fill in the following table.

Forms	Roots	Characteristics
Rock and Roll		
Rhythm and Blues (R&B)		
Modern Country and Western Music		

# Vocabulary and Structure

**Task 1** Fill in the blanks with words or phrases from the above passage according to the meaning in the column on the right. The first letters are already given. Then compare with your partner's.

e	special meaning, value or importance
1	put into a kind or class
f	make something increase or greater in degree
r	show the nature of or express something
b	mix; produce by mixing
t	follow the history, development, etc. of
c	state or declare something as a fact (without being able to prove it)
p	simple as if from an earlier period of history
a	full of; filled with
b	owing one's existence to

**Task 2** Complete the following sentences with words or phrases from Task 1. Change forms if necessary.

l.	Many animals can with things around them, owing to their protective coloring.
2.	What they are wearing that the living standard is improving in the countryside.
3.	This dictionary is useful to us students because it places a(n) on examples.
1.	When the army passed, the street was the sounds of the soldiers.
5.	I am sure that the rising prices of goods the recent big wage increase.
5.	They are afraid to contact the social service in case they as a problem family

7.	Generally speaking, courage and confidence are knowledge.
8.	In the old times, small seashells were once used as a(n) kind of money.
9.	Mr. Johnson's family can its history back to the 10th century.
10.	George he had met people from other planets but we didn't believe him.
Task 3	Rewrite each of the following sentences, using the words given in the brackets.
1.	At first I didn't want to come into conflict with her, but what she said immediately made me angry. (fuel)
2.	The young couple quarreled frequently. As a result, they divorced. (born of)
3.	The government's concern about the current economic situation is clearly expressed in the new policy. (reflection)
4.	To the fisherman's great joy, there are many fish in the small lake. (alive with)
5.	Disagreeing to all these decisions made by the board, several directors expressed their opinions in public. (go on record)
Task 4	Make sentences after one of the models, using the words and phrases given below.
Model	1: rhythm and storytelling, made, what, this music, has always been, the emphasis on, part of, popular
	— The emphasis on rhythm and storytelling has always been part <u>of what made this music</u> <u>popular</u> .
Model	2: it, today, has done, American music, what, does, always
	— Today American music <u>does what it always has done</u> .
1.	them, made, we, act like that, don't know, what
2.	on TV, showed, what, great interest in, was advertised, he
3.	I, recall, the Pyramids of Egypt, began to, about, had heard, what, I
4.	are doing, they, is required, everyone, what, to, be responsible for
5.	now, they, most people, considered, impossible, can afford, in the past, what
Tack 5	Translate the following containing into English proving attention to the highlighted moute

- **Task 5** Translate the following sentences into English paying attention to the highlighted parts.
  - 1. 战斗结束后,双方均宣称获胜。
  - 2. 他开始学的是法语,但最后却成为一名英语翻译。
  - 3. 我必须强调他们只不过是孩子这一事实。
  - 4. 她公开表明观点,反对在这块肥沃的农田上建造新机场。
  - 5. 那首充满节奏感的流行歌曲源于他的灵感,深受全世界年轻人的喜爱。

# Listening

## Listening for General Purposes

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Task 1		Listen to the five statements twice and write them down.	
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			·
	3.		•
	4.		•
	5.		·
Task 2		Listen to the five conversations, and choose the best answer for each of the quest hear.	ions you
	1.	A. The song is full of emotions.	
		B. The mother thinks the song is very nice.	
		C. The mother doesn't like the song.	
	2.	A. The woman actually saw the singer.	
		B. The woman couldn't have seen the singer.	
		C. The woman's favorite singer was in the town.	
	3.	A. The rock 'n' roll concert is great.	
		B. The concert is crazy.	
		C. Those teenagers are crazy about the concert.	
	4.	A. The hip-pop singers arrived in Hong Kong during a storm.	
		B. The hip-pop singers were very popular in the United States.	
		C. The hip-pop singers were very popular in Hong Kong.	
	5.	A. The woman should have told him earlier.	
		B. He is looking for someone to go to the performance with him.	
		C. The woman has to find someone else to go to the performance with.	
Task 3		Listen to the dialogue. Mark the following statements $\ \ \checkmark\ $ (True) or $\ \times\ $ (False).	
	1.	Andrew is a college student majoring in History of Music.	
	2.	According to Andrew, Jazz came from the songs sung by the blacks in America.	
	3.	Modern Jazz has developed into such a complex musical style that only musicians can appreciate.	
	4.	Andrew knows a lot about Jazz because he often goes to Jazz concerts.	

**Task 4** Listen to the short passage and fill in the blanks with what you hear.

<b>Great Crimes in Classical Music</b>	
One of the great crimes in classical music today is that artists are afrai	d to
themselves from the classical venue to perform classical music. And the	e longer that kind of
situation lasts, for younger audiences,	
those who are under the age of 25 or 35, to feel comfortable appreciating	
classical music. I'm not saying that we in	W .
classical venues. But I know plenty of young musicians who don't want	
to play their music in Carnegie Hall or to go to the Philharmonic, but	
who certainly want to play music. They'd rather	
That's not a bad thing. If we don't deal with addressing the audience of	
young people and the way the younger people want to appreciate their	
classical music, it's going to be very difficult to continue to grow when	
there isn't	1 0 b

#### Listening for Specific Purposes

**Task 5** Listen to the dialogue and fill in the blanks with what you hear.

1. Mr. Smith is a visitor from		
2. Barbara Zhang,	of Yinhe Fashion Ltd., welcomes Mr.	
Smith at the airport.		
3. It took Mr. Smith to get to Beijing by	air.	
4. It's the time for Mr. Smith to visit Bei	jing.	
5. Mr. Smith will get the arrangement of his stay in Beijing		

**Task 6** Work in pairs and create the following role-play.

The marketing manager of BT Phone Company in London will come to your company for a five-day visit. As the office director of China Mobile, you are going to welcome him at the airport. Introduce yourself and have a small talk with him on the way to a hotel.

#### **Useful Expressions:**

- How was your trip?
- How was your flight?
- Did you have a good flight?
- Is it a direct/non-stop flight?
- How do you find the weather here?
- What was the weather like when you left London?
- Very good/Excellent/Not bad.
- It was fine/very smooth.
- It was a bit delayed./The plane was late.
- Yes./No, it stops over Paris.
- It's lovely/sunny/warm.
- It was cloudy/cold/damp/wet/stormy/windy.

## Reading B

## **Whitney Houston**

Born in Newark, New Jersey, in 1963, Whitney Houston grew up in a musical family. Her mother Cissy Houston is a celebrated gospel artist and background singer. Whitney Houston started out as a model, but decided to pursue her long-held dream of a music career.

Her 1985 self-titled debut album rocketed her to stardom, and remains one of the biggest-selling debuts in music history. Her 1987 follow-up, Whitney, cemented her superstardom. And after the release of the 1990 album I'm Your Baby Tonight, Houston decided to branch out into acting and was tremendously successful in her first film The Bodyguard. The soundtrack to that film was even more of a triumph, spawning the smash I Will Always Love You and earning countless awards and accolades. She has sold more than 120 million albums, and her 2000 Greatest Hits sold more than eight million copies worldwide. Houston married former New Edition singer Bobby Brown in 1992, and the following year she gave birth to daughter Bobbi Kristina Brown.

Houston held the Number One spot on *Billboard*'s Hot 100 Chart for 14 weeks with *I Will Always Love You* in 1993.

She was chosen by *People* magazine as one of the 50 Most Beautiful People in the world in 1991.

Houston recently went into the studio to begin recording a Christmas album that will be released in fall, 2003.

Despite all the controversy surrounding her, Houston told the press that she doesn't feel the pressure of having to top her past efforts when she works on new material.

Houston is not a big fan of the way the press has made her private life public, and she is very honest about her resentment of such media intrusion. "My daughter has to go to school, and she has to talk to her friends, and they're gonna ask her things that she doesn't know anything about. Because all she knows is mommy and daddy and love. She doesn't know that other crap," Whitney said, "It's incredible that the press has a right to write freely, but there are no minutes for our privacy."

**Task** Read the passage and fill in the following table.

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## Reading C

#### **Power of Music**

My musical background is basic—four years of piano from 8—12 years, self-taught guitar and little knowledge from singing lessons over the years. Love for and experience in musical theater was a major passion during my teens. When I was growing up, there was always music on the stereo. My parents shared a deep appreciation for the Broadway musicals, Gilbert and Sullivan and classical music. I too came to love these forms. Unfortunately, a lot of the music died after my mother passed away when I was 12. It was then that I started to shut down emotionally and musically. On the surface, people might not have noticed, but bubbling deep within was a great sadness.

So when I started crying at my first David Darling workshop (Musicianship and Leadership Program) it was no wonder. The dam had to be broken and the tears had to flow. If they hadn't, I would still be in the same place. The tears have quieted and the pain has been released. Music is a great tool for recovery and growth. At first reticent to share my inner core, there is no stopping me now after many years of working with this magic. I honor the courage and willingness it takes to participate in such a potentially revealing and empowering process. Bless David's willingness to be all that he is. He has touched so many people encouraging them all the while to let their own light shine. Well, my light is shining never to be dimmed again.

## **Task 1** Read the passage and choose the best answer for each of the questions.

- 1. Why did the author shut down emotionally and musically when he was 12?
  - A. He lost his interests in music.
  - B. He lost his mother.
  - C. He had enough knowledge of music.
  - D. He loved to go to David's program.
- 2. According to the author, what is the significance of music?
  - A. To make people laugh.
  - B. To help people enjoy different forms of music.
  - C. To help people release their pain and sadness.
  - D. To make people cry.
- 3. What can we infer from the passage?
  - A. The author will face difficulties with courage.
  - B. The author will not like music any more.
  - C. The author will cry when he feels sad.
  - D. The author will turn the light on when he listens to music.

#### **Task 2** Read the passage again and answer the following questions.

1. What is the musical background of the author?

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2. Why is music important in the David Darling workshop?

## Writing

#### Writing for General Purposes

#### The Process of Writing

There are three steps you must go through when writing.

The first step is **pre-writing**, which takes place before you begin to write. It includes choosing and narrowing a topic, gathering and organizing your ideas.

The second step is **writing the first draft**. In this step, you write down your ideas in good order, letting your thoughts flow freely. Don't worry too much about grammar, capitalization (大写), punctuation (标点符号), or spelling. You will have time later to correct any errors.

The final step is **revising**. Now you check to see that your ideas are well organized and make sense. You might take out some ideas, add new ones, or shift sentences around. When you are satisfied with your paragraph, you proofread to make sure that your grammar, capitalization, punctuation, and spelling are correct.

Task 1	Decide whether the follower	wing activitie	s belong to	Pre-writing,	Writing a first	draft, or
	Revising.					

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- 5. Making a list of topics for a paragraph.
- 6. Rewriting a sentence so that it makes more sense.

**Task 2** One of the best ways to practice writing is to keep a journal. A journal is a notebook in which you write down your thoughts, feelings, and ideas about anything that interests you. Begin your journal today. Write about something interesting, funny, frightening, or exciting.

#### Writing for Specific Purposes

### Establishing Business Relations (建立贸易关系)

The establishment of business relations is the fundamental step in foreign trade. Therefore, writing letters to new firms or customers to open up a market to sell something or to buy something is a common practice in business communications. The following information should be included in letters for this purpose:

Opening the source of information about the new customer (where and from whom you

know about the new customer) and your intention or desire

Body self-introduction (scope, condition and product or commodity), financial position

and reference

Closing expectation of co-operation and early reply

#### Sample 1

#### Gentlemen:

As your name and address are listed in Trade Directory and Telephone Book, we are writing to you with a desire to open an account with you.

We are one of the leading exporters from the United Kingdom, of a wide range of electrical goods. We have enjoyed an excellent reputation through fifty years' business experience. We are sure that you will be quite satisfied with our services and the excellent qualities of our goods. We enclose a catalogue and price list for your reference and trust some of the items listed will be of interest to you.

We would be very much interested in receiving your inquiries, against which we shall be happy to send you our quotations (报价单).

We are looking forward to your early and favorable reply.

Yours faithfully,

Steve Colon

#### Sample 2

Dear Sirs,

Your firm has been recommended to us by the Chamber of Commerce (商会) in your city. We understand that you have been supplying the best quality foods to customers all over the world and we are sure that there is a large demand for various foods in our company.

We are the largest food trading company in P.R.C. and have offices and representatives in all major cities in China. We are already importing a number of foods from Europe and the U.S.A. and consider, therefore, that we have considerable experience in this field.

We are looking forward to pleasant business relations with you.

Yours truly,

Robert Miller

**Task** Complete the following letter with the given words and make changes if necessary.

appreciate exporter enjoy obtain establish

Gentlemen:					
	ame and address from the newspa				
you with a desire to _	trading relations	you.			
We are an	manufacturer and an	of bicycles, and			
are a good reputation all over the world. For your					
we have enclosed the	e catalogue and the latest	which we believe			
would be of	to you.				
Your early reply woul	d be very much				
Yours faithfully,					
John Smith	12				

## Presentation

**Task** Work in groups. Give a 5-minute presentation about your field work. Take notes while listening to other groups.

## **Presentation Notes (Template)**

Group Number	Topic	Conclusion	Comment
1			
2			
3			
4			
5			