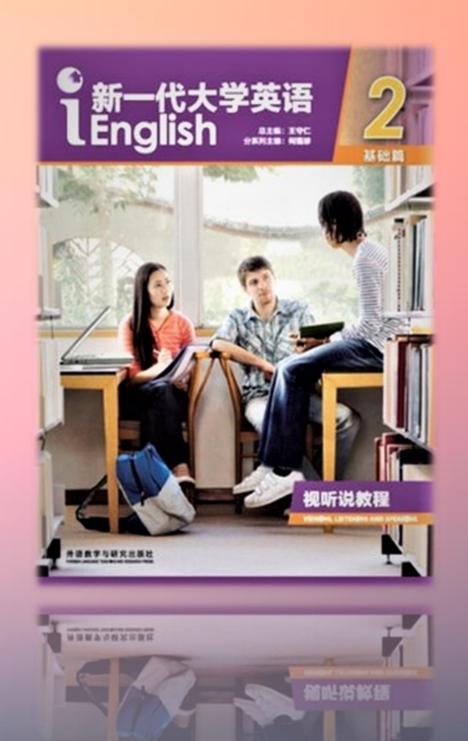
iEnglish

VIEWING, LISTENING, AND SPEAKING

Unit 1 Campus Culture

Outline

I Teaching Context
II Teaching Methodology
III Highlights of Demo Class
IV Demo Class



I Teaching Context



I Teaching Context

Ignite Passion

II Teaching Methodology

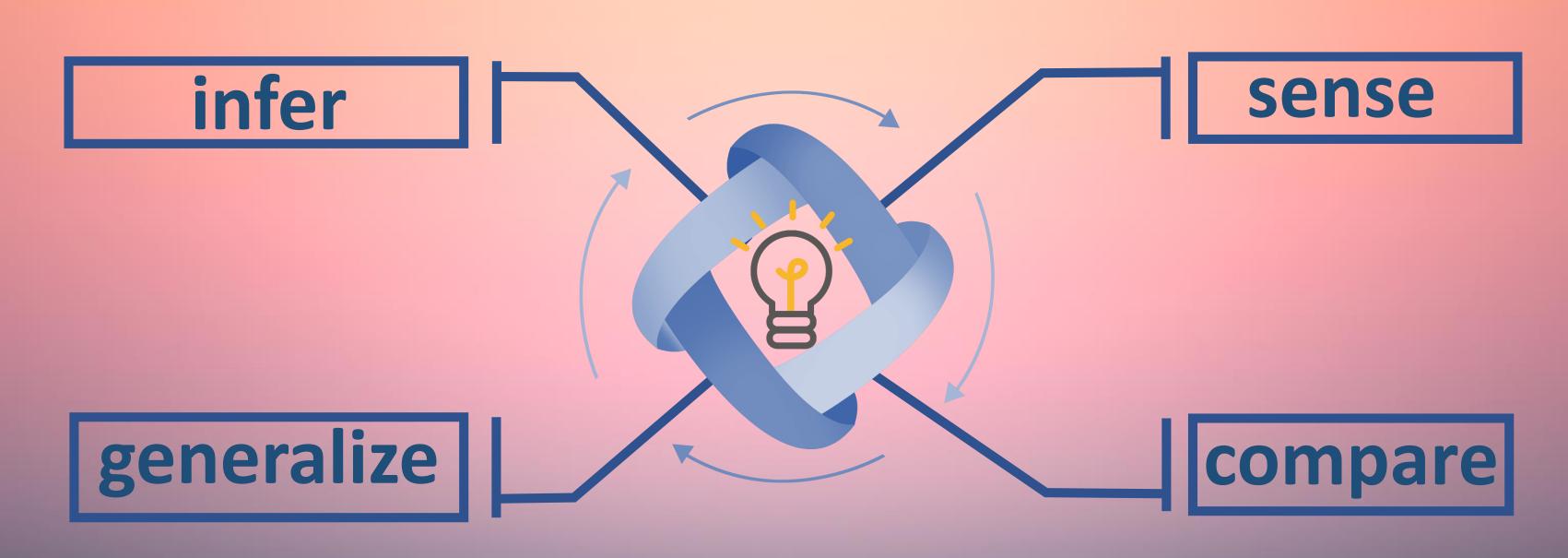
"不愤不启,不悱不发。举一隅不以三隅反,则不复也。" Heuristic Teaching

—孔子

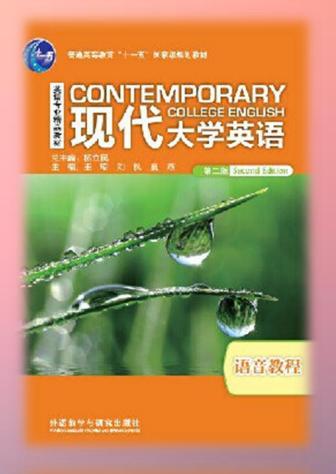
II Teaching Methodology

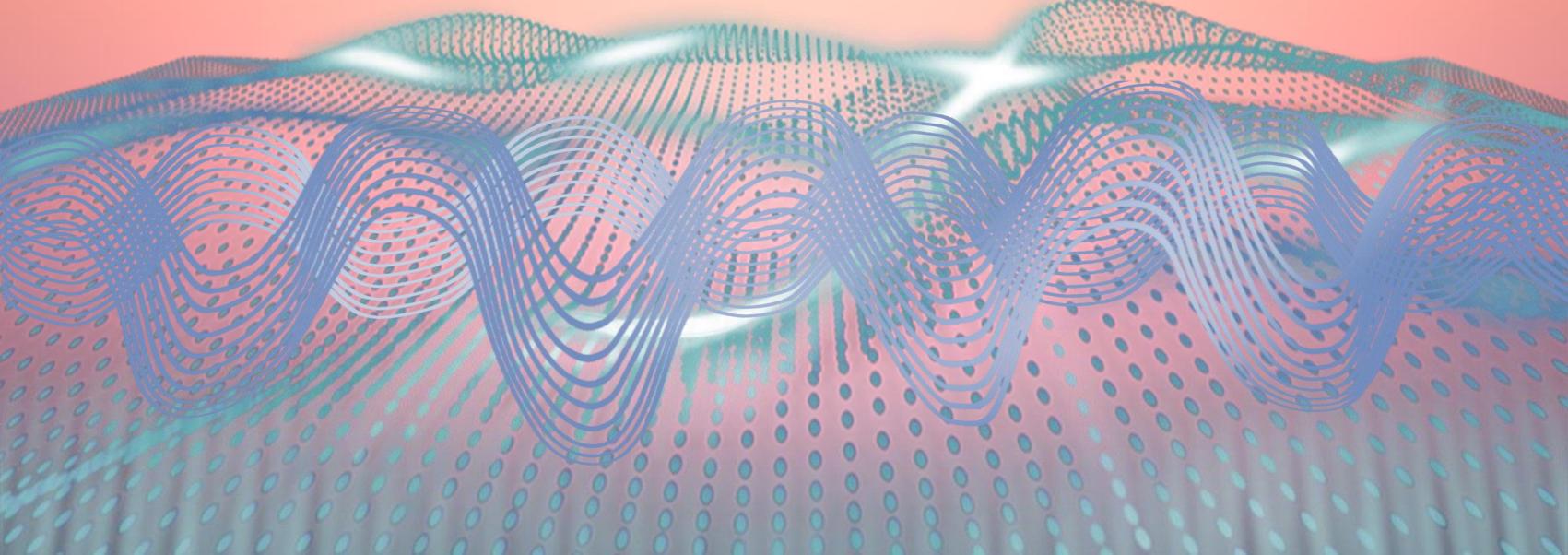














Intuitive learning experimentally

Speak Naturally

One, two, three, four.

One, and

One, and then a tw



e, and a four.

e, and then a four.

One, and then a two, and then a three, and then a four.





Louder Longer Higher Volume

Duration

Pitch

7

?

?

Natural Pronunciation

Series 2 Unstressed Words

Start from contractions with "will"

Unit 1 Campus culture iPractice: Pronunciation

Page 11



Read Out



Unit 1 Campus culture iPractice: Pronunciation Page 11

They/lil/We/li/lit/li

They'll We'll It'll





Contraction

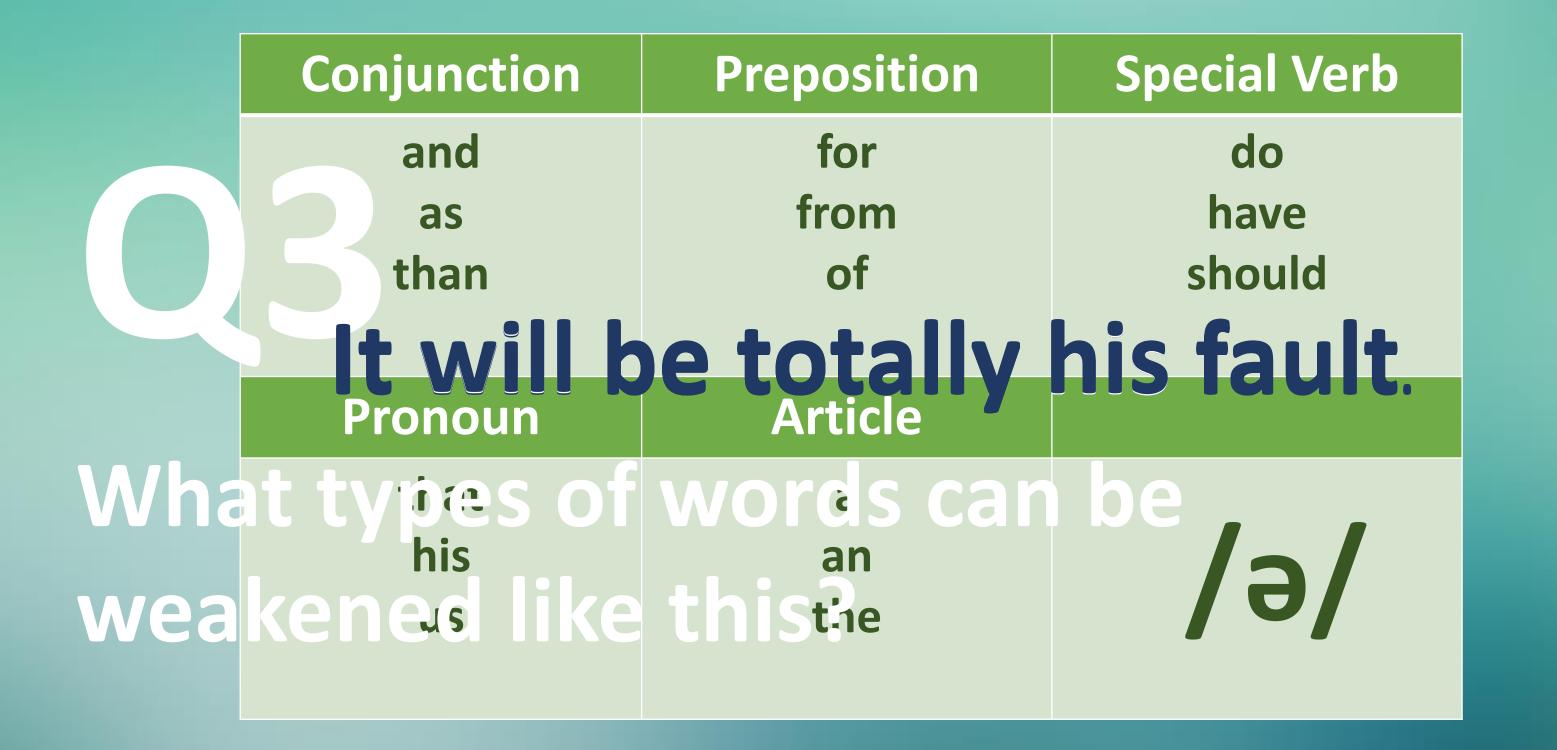
I will Wil/ /ail/ What are the phonetic rules of contraction?

Contractions

lam l'm
must have must've
of the clock o'clock

It will be

Why do we use the be contraction?



What is schwa?

The mysterious unstressed vowel sound explained.

/ ən thən ə / One, and then a two, and then a three, and then a four.

