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| | Lis | tening C | omprehe | nsion | | | |
| Task 1 | In this section, is a recorded quantum once. When you from the four characters. | uestion. Th u hear a que | e dialogs and estion, you sh | d questions will ould choose th | be spoken on | | |
| 1. A. C | olleagues. | | B. Friends | 3. | | | |
| C. Te | eacher and student. | | D. Shop a | ssistant and custo | mer. | | |
| 2. A. S | he can have more frie | ends in the cit | y. | | | | |
| B. Sl | he thinks the country | life is boring | | | | | |
| C. Sl | he doesn't have an op | pportunity to l | ive in the count | ry. | | | |
| D. S | he thinks there are m | ore good jobs | = | | | | |
| | es, she does. | | B. No, she | | | | |
| | robably not. | | D. Not mentioned. | | | | |
| | he likes everything a | | B. She hates it. | | | | |
| | he likes some part of | it. | | nks the pay is sat | | | |
| 5. A. It | has a good outlook. | | | eveloped very we | ell. | | |
| C. Sl | he is good at it. | | D. She stu | idies it at school. | | | |
| Task 2 | In this section conversation, t and questions should choose and D. | here are so will be spo | ome recorded ken twice. W | questions. Th hen you hear | e conversation a question, yo | | |
| Conve | rsation 1 | | | | | | |
| 6. A. N | Noving to a new hous | e. | B. Changi | ng his job. | | | |
| C. A | sking for an increase | in his pay. | D. Giving | up his new job. | | | |
| 7. A. It | 's the best choice for | the man. | | | | | |
| B. It | 's very interesting. | | | | | | |
| C. It | would allow the mar | n to move up. | | | | | |
| D. T | he woman advises th | e man not to a | apply for the jol | 0. | | | |
| Conve | rsation 2 | | | | | | |
| 8. A. S | he's a singer. | | | | | | |
| | he's a musician. | | | | | | |
| C SI | he's a singer and mus | sician | | | | | |

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D. Violin.

D. Pop music.

C. Flute.

C. Country music.

D. None of the above.

B. Piano.

B. Rock music.

9. A. Guitar.

10. A. Folk music.

▶ Task 3 In this section, you will hear a short passage. After that you should fill in the blanks 11-15 with the information you hear. The passage will be spoken three times.

Hobbies are activities that allow us to spend our free time doing something we enjoy and get <u>11</u>. Having a hobby is important because people have a need to <u>12</u> themselves in different ways. For young children and teenagers, it is a way to develop their skills and talents, and of course to keep them away from things like drugs, alcohol and bad people.

Some people are <u>13</u> with their jobs because they can do what they want to, and their jobs are their hobbies. It's good because their work satisfies them. However, some of them don't know when to stop to do something else. Even <u>14</u> say it's not good to be a workaholic, and that people who know how to relax, and whose hobbies are different from their jobs, are much <u>15</u>. They can be more efficient when they start working again.

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| 1 | | | words and | Structures | |
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| | Task 1 | - | each statement by es marked A, B, C a | | riate answer from the |
| 数 | 1 bankru | | competition (竞争) f | from large companies, | his business went into |
| 1 | A. As | | B. Because of | C. For | D. Given |
| 1 | 2. He was | s known for | his behavior. | | |
| Ī | A. unce | onventional | B. traditional | C. conventional | D. intentional |
| 1 | 3. The | betwee | en smoking and disease | is widely known. | |
| 1 | A. rela | tionship | B. cooperation | C. correlation | D. interaction |
| 1 | 4. We sho | ould | to prevent war. | | |
| 1 | A. take | for | B. take care | C. take after | D. take steps |
| i | 5. The ad | vantages of | this deal largely | _ the disadvantages. | |
| 1 | A. outv | weigh | B. outstand | C. outlook | D. outlet |
| 1 | 6. When t | they feel unl | loved or, the ch | ildren will feel unsafe. | |
| 1 | A. una | ppreciated | B. appreciated | C. satisfied | D. unsatisfied |
| - 世 | 7. Mr. De | nnis said he | had access to a | telephone. | |
| i | A. inqu | iested | B. requested | C. questioned | D. quested |
| 1 | 8. Two ol | d trees | their upper branches | S. | |
| 1 | A. cove | ered | B. recovered | C. discovered | D. overlapped |
| İ | 9. My stu | dents turned | l in a good at th | e English evening. | |
| 1 | A. action | on | B. performance | C. achievement | D. contribution |
| 1 | 10. Let's m | nake | clear that what we hav | re to do is part of our job |). |
| 1 | A. it | | B. that | C. / | D. as |
| 1 | 11. The po | lice have to | all the complai | nts seriously. | |
| i | A. take | | B. look | C. see | D. get |
| 1 | | | ave to scientific | | |
| - 海 | | • | • | C. be consistent with | • |
| I | 13. He liste | ed a few rea | | t interested in the projec | t. |
| 1 | A. why | 7 | B. how | C. which | D. what |
| 1 | | | unexpected; nevertheles | | |
| 1 | A. may | | B. may be | C. can be | D. must be |
| 1 | | - | ple who talked about n | | |
| 1 | A surr | risino | B surprised | C surprise | D surprisingly |

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| ➤ Task 2 Fill in each blank with the proper form of the words and phrases given in the brackets. | | |
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| I'm (honor) to be with you today at your commencement (毕业典礼) from one of the finest universities in the world. Everyone wants to get (satisfy) out of his or her job. We want to continue acting but not (necessary) together. The lady was admitted to (be) able to enter a room without tripping over a dog. Stay (focus) on the conversation, and you'll save yourself a lot of potential problems. If it does happen, we tend to feel (ignore), overlooked and unappreciated. He could not retreat from his (responsible) in this accident. They were giving an acrobatic (杂技的) (perform) for the children. China will make a greater (contribute) to humanity. The harshness of recent reality (disenchant) her of her idealistic hopes. | 剪 | |
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Reading Comprehension

▶ Task 1 Read the following passage and choose the best answer from the four choices marked A, B, C and D.

"I would almost rather see you dead," Robert S. Cassatt, a leading banker of Philadelphia, shouted when his 20-year-old eldest daughter announced (宣布) that she wanted to become an artist. In the 19th century, playing at drawing or painting on dishes was all right for a young lady, but serious work in art was not. And when the young lady's family ranked among the best of Philadelphia's social families, such an idea could not even be considered.

That was how Mary Cassatt, born in 1844, began her struggle as an artist. She did not tremble before her father's anger. Instead, she opposed (抗拒) him with courage and at last made him change his mind. Mary Cassatt gave up her social position and all thought of a husband and a family, which in those times was unthinkable for a young lady. In the end, after long years of hard work and perseverance (坚持), she became America's most important woman artist and the internationally recognized leading woman painter of the time.

- 1. How did Mr. Cassatt react when his daughter made her announcement?
 - A. He feared for her life.
- B. He was very angry.

- C. He nearly killed her.
- D. He warned her.
- 2. What in fact was Mr. Cassatt's main reason in opposing his daughter's wish?
 - A. Drawing and painting was simply unthinkable among ladies in those days.
 - B. He did not believe his daughter wanted to work seriously in art.
 - C. He believed an artist's life would be too hard for his daughter.
 - D. Ladies of good families simply did not become artists in those times.
- 3. What made Mary Cassatt's "struggle" to become a recognized artist especially hard?
 - A. She was a woman.

- B. Her father opposed her.
- C. She had no social position.
- D. She did not come from an artist's family.
- 4. What do we know about Mary Cassatt's marriage (婚姻)?
 - A. Her marriage failed because she never gave a thought to her husband and family.
 - B. She never married because she did not want to be just a wife and mother.
 - C. After marriage she decided to give up her husband rather than her career.
 - D. She did not marry because for a lady of her social position to marry below her was unthinkable.
- 5. What do we know about Robert S. Cassatt's character from the passage?
 - A. He was a cruel man.
- B. He was a conservative (保守的) man.
- C. He knew nothing about art.
- D. He was open-minded.

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▶ **Task 2** Read the following passage and complete the sentences below with the information given in the passage.

Grandma Moses is among the most famous 20th century painters of the United States, yet she did not start painting until she was in her late 70s. As she once said of herself, "I would never sit back in a rocking chair, waiting for someone to help me." No one else could have had a more productive old age.

She was born Anna Mary Robertson on a farm in New York State in 1860, one of five boys and five girls. At 12 she left home and was in domestic (家庭的) service until, at 27, she married Thomas Moses, the hired hand of one of her employers. They farmed most of their lives, first in Virginia and then in New York State, at Eagle Bridge. She had ten children, of whom five survived; her husband died in 1927.

Grandma Moses painted a little as a child and made embroidery (刺绣) pictures as a hobby, but only changed to oils in old age, because her hands had become too stiff (硬的) to sew, and she wanted to keep busy and pass the time. Her pictures were first sold at the local drugstore (杂货店) and a market, and were soon noticed by a businessman who bought everything she painted. Three of the pictures exhibited in the Museum of Modern Art, and in 1940 she had her first exhibition in New York. Between the 1930s and her death, she produced some 2,000 pictures: detailed (详细的) and lively portrayals (描绘) of the country life she had known for so long, with a wonderful sense of color and form. "I think really hard till I think of something really pretty, and then I paint it." she said.

| 6. | Grandma Moses didn't begin to paint until |
|-----|---|
| 7. | Grandma Moses and her husband spent most of their lives |
| 8. | Grandma Moses' pictures were first sold |
| 9. | Three of the pictures were exhibited in |
| 10. | Grandma Moses painted her pictures very well with her . |

▶ Task 3 Read the following passage and answer the questions.

Begin doing the work you love as soon as possible, even if you don't get paid for it, or if you can only work at it part-time. Albert Einstein was unable to get a job as a physics professor. He could have said to himself, "Well, I just don't have the work relative to physics. I should give up on it and settle for something else." Instead, he wrote the two most famous papers while employed as a patent (专利) clerk. After their publication, there was not a major university in the world that would not have been glad to have him on their staff.

If you want to work as an artist and you are making a living as a waiter, don't think of yourself as a waiter who hopes one day to become an artist. That puts the work you love somewhere off in the distant future. Rather, think of yourself as an artist, supporting yourself by waiter tables—and paint, or draw as much as you can. It is possible to earn a living wage as a waiter working 24 hours a week. That leaves plenty of time to devote to training or developing your craft (工艺) in the off-hours.

Seeking the work you love helps expand your awareness (意识) into the universe of all possibilities, and you don't have to be limited to the ideas of what you should do or what

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you have done before. Having opened to all possibilities, you can make a final decision and select the work you love as your own.

Doing the work you love requires that you be equally comfortable with the imaginative and the practical. It requires the ability to dream big dreams, and the ability to face and master all the little details that make dreams come true.

- 11. If you can't get paid for the work you love or you can only work at it part-time, what should you do?
- 12. What did Albert Einstein achieve when working as a patent clerk?
- 13. What can the pursuit of the work you love help you?
- 14. What can you do when you have opened to all possibilities?
- 15 What abilities do you need to do the work you love?
- ► Task 4 Read the following passage and decide whether the following statements are True (T) or False (F).

My First Job—The Floor Mopper

"Be proud of what you do," my father always told me, "whether you're a boss or a floor mopper."

When I was 17, I got a summer job at Waterbury Hospital Health Center in Waterbury, Connecticut (USA), where I was told my duties would include mopping floors. I smiled and remembered Dad's advice.

Even though my job was the lowest, I was thrilled to have any work to do at all. I didn't see it as a handicap but as a challenge, because it was my first job. I learned to be punctual and to meet certain standards. In return, I was respected by the hospital staff and patients. Each morning I imagined that the plates coated with oatmeal would only make patients more sick, if I were not there to wash them clean. Once breakfast was done, I pitched in (投入) by mopping the floors of all patient wards, and cleaning toilets. Though I was exhausted, I knew that if the floors didn't shine, it would have reflected badly on me. I wanted the job to be done well. People would beam (笑容满面) and say, "That young guy surely does a good job." That gave me an overwhelming sense of pride.

Working at the hospital taught me that being proud of one's job is part of the commitment to your work. It doesn't matter whether the commitment is mopping floors clean or managing a large business well. Through every job I have ever held, my father's advice has always stayed with me. I have mopped floors, and I have been promoted to be a manager of a large business. I think Dad would be proud of me.

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| | | | | | | | | | | | | | |

- 17. () The boy's only work at the hospital was to mop the floor.
- 18. () The boy did his work with a strong sense of responsibility.
- 19. () The boy's work was well appreciated at the hospital.
- 20. () The writer thought one should be proud of his work even though it was the lowest.

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| | | ► Task | | • | sentences in the original se | • | naking sure the |
| 対 | 43 7 | 1. 他 | 以前的工作没有 | 让他感到受赏访 | 只和重视。(unapp | preciated) | |
| | | 2. 怀 | 特先生只不过是: | 这家跨国银行的 | J小人物。(a cog | in the wheel) | |
| | | 3. 所 | 有这类图样和说 | 明都必须与合同 |]文件一致。(be | consistent with) | |
| | | 4. 在 | 商界,善于跟别 | 人相处是可贵的 | J优点。(get alon | g with) | |
| \times | | 5. 这 | 家医院承诺要提 | 供最好的医疗服 | 另。(commitme | ent) | |
| | - - - 和 - - | | | s are faithful to | the original se | | naking sure the |
| | | _ | - | | | a live-in caregive | r? |
| 꿑 | | _ | ave expressed the | | | | |
| | | 4. Bri | idges are used to a | avoid the intersec | ction of a railway | and a highway. | |
| | I 歓 I | 5. He | stubbornly refuse | ed to tell her how | he had come to | be in such a state. | |
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Writing

- ▶ Task 1 Write an essay in which you should state your opinions about why we should love our jobs.
- ▶ Task 2 This part is to test your ability to do practical writing.

You want to apply for an accountant in a network company. Write an application letter to Ms. Zhang, the Chief Human Resources Officer, to:

- 1. show your interest;
- 2. describe yourself;
- 3. explain why you would be suitable for the job.

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单元评估档案(Unit 1)

| | 用 | 时 | , | 难度 | Ê | 成绩 | 收获 | 存在的问题 | 改进措施 |
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