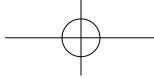


Map of the book

Unit	Active reading	
	Passages	Reading skills
Unit 1 Discovering yourself P1	Catching crabs P3 We are all dying P8	Using narrative devices Predicting Understanding writer's style
Unit 2 Childhood memories P17	Superman P18 Cultural childhoods P22	Predicting Use of imagery
Unit 3 Art for art's sake P33	How we listen P35 The mystery of <i>Girl with a Pearl Earring</i> P40	Evaluating the text Predicting Linking ideas
Unit 4 Changing times P49	Work in corporate America P51 Our supposedly exciting times are really rather dull P55	Predicting Using irony to create empathy Fact or opinion Paradox
Unit 5 A place in society P65	Dinner at Joanne's P66 I, we, they P72	Describing characters Ordering and leaving out information Inferring
Unit 6 Streets full of heroes P81	Last man down: the fireman's story P82 Eleanor Roosevelt: First Lady of the World P88	Predicting Understanding writer's style Using quotations
Unit 7 The secret life of science P97	Can bad luck be explained? P99 The diva within P104	Evaluating the text Narrative balance
Unit 8 High days and holidays P113	International Women's Day P115 Chinese or Western, it's a time to relax P119	Understanding text organization Metaphor
Unit 9 What's in a name? P129	What's in a name? P130 Calling your kid Noah or Coke – how wet is that? P135	Predicting Understanding text organization Understanding humour
Unit 10 Tales ancient and modern P145	Urban myths or urban legends? P147 Echo and Narcissus P152	Evaluating the text Using old-fashioned language
Glossary P161		



Language in use	Reading across cultures	Guided writing	Unit task
word formation: compound words <i>It's what / how ... that ...</i> <i>It is / was not just that ... but ...</i> collocations Pp12-13	Rites of passage P14	Planning an essay P15	Carrying out a survey on students' fears and ambitions P16
unpacking complex sentences collocations Pp28-29	Childhood around the world P30	Describing habitual actions in the past P31	Making a collection of childhood memories P32
word formation: compound nouns <i>might have been / done</i> <i>may be due to the fact that ...</i> <i>insist that ...</i> collocations Pp44-45	The top five paintings in Western art P46	Listing items P47	Producing a leaflet on places of artistic interest P48
<i>in such a way / fashion that ...</i> word formation: <i>in-, un-, dis-</i> <i>for all + noun phrase</i> <i>as + adj. ... as</i> collocations Pp60-61	Britain's disappearing jobs P62	Giving examples P63	Defending a traditional job or trade P64
word formation: <i>pro-</i> and <i>anti-</i> <i>not just to ... but to ...</i> <i>prep. + which / whom</i> unpacking complex sentences collocations Pp76-77	Destination Europe P78	Using the passive P79	Preparing a guide for immigrants to China P80
word formation: gender-inclusive language <i>Why is it that ...?</i> <i>adj. + though it + be</i> collocations Pp92-93	Heroes in Western literature P94	Using quotations P95	Writing a nomination for an unsung hero P96
word formation: <i>-ity and -ility</i> <i>when it comes to ...</i> <i>if only</i> collocations Pp108-109	What's in a number? P110	Comparing and contrasting P111	Ranking scientific research projects P112
<i>Be it / they ...</i> fronting <i>as</i> collocations Pp124-125	Day of the Dead P126	Narrating and describing customs and festivals P127	Making a Calendar of Chinese festivals P128
word formation: <i>-something</i> and <i>-odd</i> <i>as much / many ... as there is / are</i> unpacking complex sentences collocations Pp140-141	Nicknames P142	Expressing quantities P143	Preparing a report about names P144
word formation: <i>sub-</i> <i>adj. + or not</i> <i>that of ...</i> <i>while</i> collocations Pp156-157	Crow brings the daylight: a story from the far north P158	Writing a traditional story P159	Writing a description of Chinese myths or legends P160