

# Lesson One

## Section One

### I. Vocabulary

compère

monitor

lane

brilliant

baseball

classics

fabulous

marathon

hang out

salon

Jason Douglas

Terry Donovan

Pauline

Balaclava

East Ham

Graham Smith

Sydney

Fraser

Stanley Hooper

Hollywood

Maria Montrose

Charles Orson

David George

Dad

Suzanne Brown

Dickens

Shakespeare

Martin Luther King, Jr.

Adolfo Vasquez

Sophia Loren  
Linda Montgomery  
Bruce Springsteen

## II. Cultural Notes

### 1. Martin Luther King, Jr.

US black civil-rights leader (1929—1968). An outstanding orator, he followed principles of nonviolent resistance in organising demonstrations against racial inequality and was one of the leaders of the Great March to Washington in 1963, joined by over 250,000 people. His campaigns contributed to the passing of the Civil Rights Act (1964) and the Voting Rights Act (1965) and earned him the Nobel Peace Prize in 1964. He was assassinated in Memphis, Tennessee.

### 2. Sophia Loren

Italian film actress (1934— ). From working as extra and then a supporting actress, she worked her way up to international stardom in such films as *Two Women* (1961), *The Millionairess* (1962), *Marriage Italian Style* (1964), and *The Cassandra Crossing* (1977). She was married to the Italian film producer Carlo Ponti.

## III. Exercises

### Task 1: This Is Your Life!

A) Choose the best answer (A, B or C) to complete each of the following statements.

1. 'This Is Your Life' is \_\_\_\_\_.

A) the most popular programme on British and

American television

B) one of the most popular programmes on British and American radio

C) one of the most popular programmes on British and American television

2. 'This Is Your Life' is a \_\_\_\_\_ programme.

A) weekly                      B) monthly                      C) daily

3. The programme is recorded in \_\_\_\_\_.

A) studio 4                      B) studio 3                      C) studio 2

4. The programme begins at \_\_\_\_\_.

A) 6:45                          B) 7:55                          C) 8:00

5. The subject of tonight's show will be \_\_\_\_\_.

A) Terry Donovan    B) Jason Douglas    C) Pauline

6. Camera \_\_\_\_\_ will be at the studio entrance.

A) four                          B) three                          C) two

*B) True or False Questions. Write a T in front of a statement if it is true according to the recording and write an F if it is false.*

1. ( ) The person invited to 'This Is Your Life' does not know that he or she will be the subject of the programme.

2. ( ) The subject can meet only friends and relatives from his or her past at the studio.

3. ( ) Terry Donovan is the compère only for tonight's show.

4. ( ) Jason Douglas will arrive at the studio at eight sharp.

5. ( ) Jason will be sitting in the middle for most of the show.

6. ( ) Usually the guests wait in Room 401 and Pauline tells them when they should enter.

C) *Identification. Match each name in Column I with a description in Column II to identify the person.*

Column I	Column II
1. Jason Douglas	A) Jason's English teacher
2. Terry Donovan	B) the subject of tonight's programme
3. Pauline	C) an actress who worked with Jason in 1974
4. Susan Fraser	D) the compère
5. Stanley Hooper	E) a director
6. Maria Montrose	F) the person who waits with the guests in Room 401
7. Charles Orson	G) Jason's sister

Answer: (1)—( ); (2)—( ); (3)—( );  
(4)—( ); (5)—( ); (6)—( );  
(7)—( )

D) *Complete the following résumé for Jason Douglas.*

Name: Jason Douglas

Former name: \_\_\_\_\_

Profession: \_\_\_\_\_

Date of birth: \_\_\_\_\_

1952: \_\_\_\_\_

1958: \_\_\_\_\_

1966: \_\_\_\_\_

1969: \_\_\_\_\_

1973: \_\_\_\_\_

1974: \_\_\_\_\_

## Task 2: What Are Your Ambitions?

A) *Give brief answers to the following questions.*

1. Where is the interviewer from?

\_\_\_\_\_

2. Why does he ask these questions?

\_\_\_\_\_

3. How many people have been interviewed?

\_\_\_\_\_

4. How many questions does each interviewee answer?

\_\_\_\_\_

5. What are the questions?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

B) Fill in the following chart with answers that each interviewee gives to the questions.

	Interviewee 1	Interviewee 2	Interviewee 3	Interviewee 4
Question 1				
Question 2				
Question 3				
Question 4				
Question 5				
Question 6				

## Section Two

### In Your Own Words

#### I. Vocabulary

remarkable

Patricia Newell

hypnotist (hypnotise)

Trevor Cartridge

stuff  
ashore  
soak

Julius Caesar

## II. Cultural Notes

### Julius Caesar

Roman general and statesman (100 BC—44 BC), whose career marked the end of the Roman Republic.

## III. Exercises

A) Choose the best answer (A, B or C) for each of the following questions.

- When does the programme 'In Your Own Words' start?  
A) 10:50.                      B) 10:15.                      C) 9:50.
- What is the programme about?  
A) Patricia will tell stories about some unusual people.  
B) Some people are invited to tell their unusual stories.  
C) Anyone can be invited to talk about themselves in their own words.
- What does Trevor Cartridge do?  
A) He is a dentist.  
B) He is a soldier.  
C) He is an announcer.
- Where does he work and live?  
A) In Paris.  
B) In Rome.  
C) In London.
- What is Trevor's story mainly about?

- A) How he gave up smoking.
  - B) How he became interested in hypnotism.
  - C) His experience as a soldier in the army of Julius Caesar.
6. Where did Trevor live two thousand years ago according to his story?
- A) In Britain.
  - B) In France.
  - C) In Italy.

*B) True or False Questions. Write a T in front of a statement if it is true according to the recording and write an F if it is false.*

- 1. ( ) When Trevor decided to stop smoking, he gave it up at once.
- 2. ( ) Trevor became interested in hypnotism because a hypnotist helped him give up smoking.
- 3. ( ) The hypnotist told Trevor that hypnotism could also help him remember his past life and, of course, Trevor believed him immediately.
- 4. ( ) After being hypnotised, Trevor could only remember the night he landed in Britain as a soldier of the Roman army.

*C) Fill in the following chart with information about the journey the Roman army made according to Trevor.*

Designation: D Company

Number of men: \_\_\_\_\_

Journey from \_\_\_\_\_ to \_\_\_\_\_



Means of transport: \_\_\_\_\_

Weather conditions: \_\_\_\_\_

Food: \_\_\_\_\_

Drink: \_\_\_\_\_

Condition of weapons after landing: \_\_\_\_\_

Fighting: \_\_\_\_\_

Equipment lost or damaged: \_\_\_\_\_

Soldiers killed or wounded: \_\_\_\_\_

D) *Point out what is not true in Trevor's story.*

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E) *Fill in the blanks according to what you hear on the tape.*

1. It was a \_\_\_\_\_, \_\_\_\_\_ night. There were a hundred \_\_\_\_\_ in the boat. We were all \_\_\_\_\_, because the weather was \_\_\_\_\_ and most people were \_\_\_\_\_, because it was very \_\_\_\_\_.
2. We thought we were going to die. In the end the boat was \_\_\_\_\_, and we all \_\_\_\_\_. I remember \_\_\_\_\_ water, and \_\_\_\_\_ beach. The water was \_\_\_\_\_ and it was a \_\_\_\_\_ night.
3. Finally another boat \_\_\_\_\_, and we \_\_\_\_\_ the other soldiers. I remember \_\_\_\_\_, and getting \_\_\_\_\_, and \_\_\_\_\_. It was wonderful. We

were \_\_\_\_\_ , too.

## Section Three

### I . Vocabulary

discriminate

Clarke

workaholic

### II . Study Skills: How to Predict?

When you listen to a person speaking your own language, in many situations you can be one step ahead of the speaker. You can very often predict what that person is going to say next—perhaps not always the exact words, but at least the main ideas. Have you ever found yourself finishing other people's sentences for them? This is often something we do without even thinking about it. The more you can predict, the easier it becomes to understand—in a foreign language, too. In fact, you will probably be surprised at how much you can predict in English. Train yourself to predict as much as possible. Do this consciously. There are many things which can help you to predict while you are listening, for example:

1. how much you know about: the topic  
the situation  
the country in which the language is spoken
2. intonation, for example: When presenting a list, rising intonation signals that more items will follow and a falling

intonation signals the end of the list: I'd like to buy some eggs, cheese, tomatoes and a cake.

3. signals such as: 'I'm afraid that ...' (signals something negative will follow) 'There's one point I'd like to make ...' (signals an opinion will follow)

The phrases in Group 3 are called semantic markers.

They serve as signals for the meaning and structure of the lecture or text. They tell us how the ideas are organised. There are many other semantic markers in English, which are classified here according to their function.

1. The markers used for listing, such as:

firstly	thirdly
in the first place	my next point is
secondly	last/finally

2. Markers that show us the cause and effect relationship between one idea and another:

so	because
therefore	since
thus (we see)	

3. Markers which indicate that the speaker or writer is going to illustrate his ideas by giving examples:

for instance	an example/instance of
for example	this was ...
let's take ...	

4. Markers that introduce an idea which runs against what has been said, or is going to be said:

but	and yet
nevertheless	although
on the other hand	

5. Markers which indicate that the speaker or writer is about to sum up his message, or part of it:
  - to summarise
  - in other words
  - what I have been saying is this
  - it amounts to this
  - if I can just sum up
6. Semantic markers used to express a time relationship:
 

then	previously
next	while
after that	when
7. Markers used to indicate the relative importance of something:
  - it is worth noting
  - I would like to direct your attention to
8. Markers used to rephrase what has already been said, or to introduce a definition:
 

in other words	to put it another way
let me put it this way	that is to say
9. Markers that express a condition:
 

if	assuming that
unless	

These are only a few examples of semantic markers. Train yourself to listen for these key words and phrases.

### III. Exercises

#### Task 1: Learning to Predict

*Listen to the following sentences. When you hear 'pause', stop your recorder and guess what the speaker is going to say next. Discuss your answer with your classmates and then let the speaker finish his or her sentence.*

1. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

2. Hint: the first speaker is a guest complaining about the conditions of Room 43 which is a single room. The second speaker is a hotel clerk who suggests that the guest move to a double room.

Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

3. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

4. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

5. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

6. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

7. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

### Task 2: Dictation

*The following paragraphs will be read to you slowly. Listen to it for three times, and while listening write as much and as closely to the original text as you can.*

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# Lesson Two

## Section One

### I. Vocabulary

documentary

Charlton Heston

synching up

logbook

take

soundtrack

sequence

discard

initial

dubbing

neg.

soylent

ouch

soybean

cracker

## II . Exercises

### Task 1: Film Editing

A) *True or False Questions. Write a T in front of the statement if it is true according to the recording and write an F if it is false.*

1. ( ) According to the film editor, many people think that film editing is simply sticking pieces of film together.
2. ( ) According to the film editor, it takes an average of four to five weeks for him to edit a film.
3. ( ) “Synching up” and “logging” are often done by the editor’s assistant.
4. ( ) After the “fine cut” is made the film editor can enjoy watching the film.

B) *Fill in the following blanks to give a clear picture of what needs to be done before a film is ready for distribution.*

1. The assistant:

A) \_\_\_\_\_ which means \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

B) \_\_\_\_\_ which means \_\_\_\_\_

\_\_\_\_\_

2. The film editor:

A) \_\_\_\_\_

B) \_\_\_\_\_



C) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Others:

A) \_\_\_\_\_

B) \_\_\_\_\_ which means \_\_\_\_\_

C) \_\_\_\_\_

### Task 2: A Vision of the Future

A) Choose the best answer (A, B or C) for each of the following questions.

1. What did the woman do last night?
  - A) She watched TV.
  - B) She went to a movie.
  - C) She went to New York.
2. Who is Charlton Heston?
  - A) The man in the dialogue.
  - B) An actor performing in *Soylent Green*.
  - C) A person in the story of *Soylent Green*.
3. What is the film about?
  - A) Life in New York in 2022.
  - B) Life in New York in 2020.
  - C) Life in New York in 2002.
4. How many people does New York have in the movie?
  - A) Eight million.

- B) Fourteen million.  
C) Forty million.
5. Which of the following mentioned in the film is not a result of pollution?  
A) The soil produces nothing.  
B) New York has ninety degree weather all year long.  
C) People ride bicycles instead of driving cars.
6. Which of the following is made out of ocean plants?  
A) Soylent red.  
B) Soylent yellow.  
C) Soylent green.

*B) True or False Questions. Write a T in front of a statement if it is true according to the recording and write an F if it is false.*

1. ( ) In the movie only rich people can have real food.
2. ( ) Most people eat crackers.
3. ( ) Greenhouse effect is a result of pollution.
4. ( ) The woman believes that the film is a true prediction of the future, though the man disagrees with her.

*C) Fill in the following blanks to give a clear picture of the problems New York faces in the movie.*

1. Overpopulation: New York has \_\_\_\_\_ people.
2. Housing shortage: Most people \_\_\_\_\_. Thousands \_\_\_\_\_. People who do have a place to live have to \_\_\_\_\_.
3. The soil is so polluted that \_\_\_\_\_. The air is so

- polluted that \_\_\_\_\_ .
- Most people have no real food. They eat something called \_\_\_\_\_ : \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. The first \_\_\_\_\_ are made out of \_\_\_\_\_. The \_\_\_\_\_ is made out of \_\_\_\_\_.
  - New York has \_\_\_\_\_ weather all year long.
  - Fuel shortage: There is so little \_\_\_\_\_ that people have to \_\_\_\_\_ .

## Section Two

### I . Vocabulary

reservation	Christopher Columbus
aborigine	Ireland
convict	Mario
gold rush	Helena
sugarcane	Queensland
coastline	Sydney
vineyard	Juan

### II . Cultural Notes

#### Queensland

The second largest state of Australia, situated in the northeast. It is Australia's most decentralized region, containing approximately one third of all Australian urban centres. It has an area of 1,728,000 square kms with a population of two

million (1980). The capital city is Brisbane.

### III. Exercises

#### Task 1: American Indians

A) *Answer the following questions briefly.*

1. When did Christopher Columbus arrive in what he believed to be 'India'?

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2. Why did he call the native Americans 'Indians'?

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3. How did the Indians treat the early settlers?

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4. Why did the Europeans start to take the land from the Indians?

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5. How did the Indians think of the land?

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6. How did the Indians react when the white began to take their land?

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7. What was the result?

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8. How are the Indians and the White Man portrayed in Hollywood films?

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B) Choose the best answer (A, B or C) for each of the following questions.

1. Which of the following word describes the relationship between the Indians and the early settlers?  
A) Friendly.            B) Estranged.            C) Hostile.
2. Which of the following is not mentioned in the text?  
A) Peanuts.            B) Corn.            C) Potatoes.
3. Which of the following does not describe the land the Indians were left with?  
A) Too cold.            B) Too hot.            C) Too dry.
4. Which of the following does not explain why the White Man took land from the “reservations”?  
A) It had important minerals in it.  
B) He wanted to make national parks there.  
C) He needed more land for new immigrants.

### Task 2: New Australians

A) *Identification*:

1. Match a name in Column I with a place in Column II to find where the person is from.

Column I

Column II

- |             |             |
|-------------|-------------|
| 1. Margaret | A) Greece   |
| 2. Mario    | B) Italy    |
| 3. Helena   | C) Spain    |
| 4. Juan     | D) Scotland |

Answer: (1)—( );    (2)—( );

(3)—( );    (4)—( )

2. Write in Column II the number connected with each event mentioned in Column I.

Column I	Column II
1. The population of Australia	A) _____
2. The number of Aborigines	B) _____
3. Gold was discovered	C) _____
4. People went to Australia from 1851 to 1861	D) _____

*B) True or False Questions. Write a T in front of a statement if it is true according to the recording and write an F if it is false.*

1. ( ) Most of the settlers in Australia came from Britain until 1850.
2. ( ) Many of the immigrants to Australia from 1851 to 1861 were from China, because China is near to Australia.
3. ( ) The Italians dominate the sugar industry of Australia.
4. ( ) The Greeks are the fourth largest national group in Australia, after the British, the Scottish and the Italians.
5. ( ) The Greeks went to work in vineyards or coal mines or started cafes and bars and restaurants.
6. ( ) Many Greeks went to Australia after WWII because the conditions in Greece were bad, whereas Australia offered to pay the boat fare to Australia.

C) *Fill in the blanks with events connected with the following time expressions.*

1. Italians

A) the 1850s and 1860s: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

B) 1891: \_\_\_\_\_

\_\_\_\_\_

C) the end of the nineteenth century: \_\_\_\_\_

\_\_\_\_\_

2. Greeks

A) 1830: \_\_\_\_\_

\_\_\_\_\_

B) the 1860s: \_\_\_\_\_

C) 1890: \_\_\_\_\_

\_\_\_\_\_

D) after WW II: \_\_\_\_\_

## Section Three

### I. Vocabulary

curry

Malc

## II . Exercises

### Task 1: Learning to Predict

*Listen to the following sentences. When you hear ‘pause’, stop your recorder and guess what the speaker is going to say next. Discuss your answer with your classmates and then let the speaker finish his or her sentence.*

1. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

\_\_\_\_\_

2. Answer: \_\_\_\_\_

\_\_\_\_\_

Reason: \_\_\_\_\_

\_\_\_\_\_

3. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

4. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

5. Answer: \_\_\_\_\_

\_\_\_\_\_

Reason: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. Answer: \_\_\_\_\_

Reason: \_\_\_\_\_

\_\_\_\_\_



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## Task 2: Dictation

*The following paragraph will be read to you slowly. Listen to it for three times, and while listening write as much and as closely to the original text as you can.*

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